THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1902 *Tuesday, Jan.* 15, 1828. *Price* 1*d.*

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Drury Lane Theatre.

The Critic, Killing no Murder, and the Pantomime, drew an excellent house here last night. An accident, which might have proved very serious in its consequences, happened during the performance of the Pantomime In the ninth scene, a feat by Harlequin and Clown was being exhibited, that of Harlequin attached by his hands to the neck of the Clown, and being forcibly swung round by the latter, the Clown, at every turn, approached nearer the stage lamps, and growing unable to restrain the whirling motion, Harlequin lost his hold, and was flung violently into the Orchestra, from which he was immediately carried out. Though evidently much hurt, he made his appearance afterwards on the scene, but was unable to finish the business, or to make the slightest exertion.

Mr. Mathews, Mr. Jones, and Mr. Liston will shortly appear in a new Farce.

Covent Garden Theatre.

THE Tragedy of *Richard the Third*, was announced at this Theatre, last night; but about five o'clock, in the afternoon, bills were posted at the doors, stating, that in consequence of the alarming and dangerous illness of Mr. Kean, he could not appear, and that *Hamlet* would be performed; *Hamlet*, by Mr. C. Kemble, *Ophelia*, by Miss Kelly.—The Pantomime was the after-piece —The house was most numerouely attended.

A new Entertainment in two acts, will be produced next week;—a new Drama, and a new Comedy, in five acts, are also in preparation.

OLYMPIC—The entertainments at this Theatre, last night, consisted of *Casco Bay, Love in Disguise*, and the Pantomime. A little girl, named Smith, played six characters in the Interlude, much to the satisfaction of the audience. The Pantomime has lost none of its attractions.—The house was full.

Mr. Terry makes his first appearance this evening at the English Theatre, in the character of *King Lear*. Miss Smithson acts *Cordelia*. The great success of the Pantomime at the Adelphi, enabled Mr. Terry to accept a most liberal offer from the French Theatre, without prejudice to the interests of the Adelphi, where, in addition to the Pantomime, Mr. and Mrs. Yates, Wilkinson, and T. P. Cooke, have been acting every evening in the Nautical Burletta of *Nelson*

Miss Paton is engaged for four nights at Bristol, Mr. Hunt of Covent Garden is there also.—Miss Foote is playing at Coventry.—Mr C. Kemble has made a tour through the north, during the run of the Covent Garden Pantomime;—Kean, Young, and he, will shortly again appear in *Othello*.

Theatre Royal, Drury Lane.

This Evening, (17th time) a new Opera, called

Isidore de Merida.

Don Isidore de Merida, Mr BRAHAM, Giacomo, Mr J. RUSSELL,
Benito, Mr HARLEY, Laurent, Mr BLAND,
Donna Alzonda, Mrs BEDFORD, Florimanti, Madame FERON.
Vignarello, Mr YARNOLD, Officer of the Guard, Mr G. SMITH,
Spalatro, Mr WEBSTER,
Violetta, Miss I. PATON, Estelle, Miss GRANT.
Rophino.....Mr BEDFORD, Trufaldi.....Mr SALTER.

To conclude with, (18th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;
Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c.

Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial Allegery of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 GamblingHouse and Public House...15 Exterior of Guildhall...16 A Peep at the West End...17 St. Giles's, by Moonlight...18 A Festa di Ballo,in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.

Theatre Royal, Covent Garden.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr FAWCETT,
Sir Benjamin Backbite, Mr WRENCH,
Charles Surface.....Mr C. KEMBLE,
Joseph Surface, Mr WARDE,
Lady Teazle.....Miss CHESTER,
Her First Appearance since her late Indisposition.
Lady Sneerwell.....Mrs VINING,
Mrs Candour, Mrs GIBBS, Maria, Miss J. SCOTT.

After which, (18th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,
Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.
Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwards Harlequin) Mr ELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffiths,
Mine-Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
The Family of Berne, Masters and Misses Watson,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor. 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, which Il Diavolo Antonio, and Mr. Wilson, will exhibit on the Slack and Tight Rope .21 Icebergs...22 Grotto of the Dolphins.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Nelson, Mr ELLIOTT, Moses, Mr YATES, Sammy, Mr WILKINSON
John Sykes, Mr T. P. COOKE, Peter Pledge, Mr BUCKSTONE,
Rachael.....Mrs YATES, Molly Moonshine.....Mrs H. HUGHES.

After which, the Burletta of

23, *John Street, Adelphi.*

Mr Thomas Tomkins, Mr YATES, Lady Crazy, Miss CURTIS.

To conclude with a Comic Pantomime, called

Harlequin & the White Mouse,

Or, the Frog in an Opera Hat.

Ally Croker, Mr BUCKSTONE, afterwards Harlequin, Mr SMITH
Anthony Rowley, Mr SANDERS, afterwards Clown, Mr PAULO,
Earl of Jumphigh, Mr Marshall, Hon. Simon Squat, Mr W. King,
Sir Suckling Swill, Mr Seymour, Will o'the Wisp, Mr Buckley,
Luckie Lightleaper, Master Cadwell, Fruiterer, Mr Codling,
Watty Waggle, Signor Wigglewaggle, jun.
The Princess Dowager's Bogetta, Mother of the Toad, Mrs DALY,
Afterwards Pantaloon, Mr ELLIOTT,
The Lady Nobleina, afterwards Columbine, Miss BARNETT,

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday—I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician. Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*;—and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I wander as far as the city, to learn what the Bulls and Bears are about, but generally step in by the way at the *Grand Collection of Rare Eastern Shells*. Saturday, I pop into one of the Green-rooms, where I lounge, listen, and laugh for an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.

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